

Ю.В. Соколов

Лебедянский вальс

В.Т. Комаров  
(Элегии)

Handwritten musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and some melodic fragments.

1. Стах-кет, ле-дом зе-ле-ный рас-свет, вновь ка-ра ко-се звез-да в ту ма-не

Handwritten musical notation for the first line of lyrics, including vocal line and piano accompaniment.

А у серд-ца та-инст-венный след от-ца ту-щих са-дов ле-бе-дя-ни

Handwritten musical notation for the second line of lyrics, including vocal line and piano accompaniment.

Ле-бе-дянь, ле-бе-дянь, ле-бе-дянь! Взми-тых сту-жи кру-же-вах ме-та

Handwritten musical notation for the third line of lyrics, including vocal line and piano accompaniment.

В те-ре-бо-рах вол-шебных ма-тань, ты ве-ка-ми в ле-сен-ки о-де-та

Handwritten musical notation for the fourth line of lyrics, including vocal line and piano accompaniment.

Ле-бе- "2 как по-то о Рос-си-и ве-ли-кой! Ле-бе

Handwritten musical notation for the fifth line of lyrics, including vocal line and piano accompaniment.